



ABOUT ME

I'm a full-time children's author based in Cardiff. I've presented my author talks and workshops to more than 20,000 school children worldwide, and have spoken to audiences of both adults and children at the Hay Festival, the Cheltenham Literary Festival, the Bath Children's Literature Festival, and the Neev Children's Literature Festival in Bangalore.

IN-PERSON EVENTS

I offer half-day and full-day events. A half-day consists of up to three one-hour-long sessions, and a full day consists of up to five one-hour-long sessions. You can choose from any combination of my author talks and creative writing workshops. All my events are suitable for children ages 7-13 (Key Stages 2 and 3) but can be amended for older or younger audiences as required.

Author talk: *Once Upon a Murder*

Learn how my new fairytale whodunnit, *The Beanstalk Murder*, puts a witchy twist on the world of *Jack & the Beanstalk*; how the story came to life in an old Cardiff stable yard full of false teeth; and how to cast some authentic Welsh spells. (Results not guaranteed.)

I then invite my audience to turn detective and re-imagine some favourite fairytales as murder mysteries – choose your victim, nominate a detective, and follow the clues to the solution! The event concludes with a Q&A, book sale and signing session.

Author talk: *Telling Impossible Tales*

How did a bedtime story grow into a bestselling book? I take the audience on a whirlwind tour through the characters, worlds and storylines of *The Train to Impossible Places* trilogy, before inviting them to brainstorm some new adventures.

This is a fun, funny and engaging session that encourages children to think about their own creativity. The event concludes with a Q&A, book sale and signing session.

- Both author talks are highly interactive, and offer children a peek behind the scenes of the creative process, while giving them the confidence and inspiration to develop their own ideas.
- Maximum group size for both talks: 1000 pupils. Duration: 45 – 60 minutes (timings are flexible).

Creative Writing Workshop 1: A Trio of Tricks to Tell Your Tale

We all love stories, but what really makes them tick? And how can we tell our own? This highly interactive workshop explores the three key building blocks of any good story and lets pupils put them into practice straight away, whilst encouraging questions and the sharing of ideas. Perfect for supercharging creative writing skills!

- Maximum group size: 40 pupils. Duration: 45-55 minutes
- Children will require a notebook/paper and pen

Creative Writing Workshop 2: Building Better Worlds

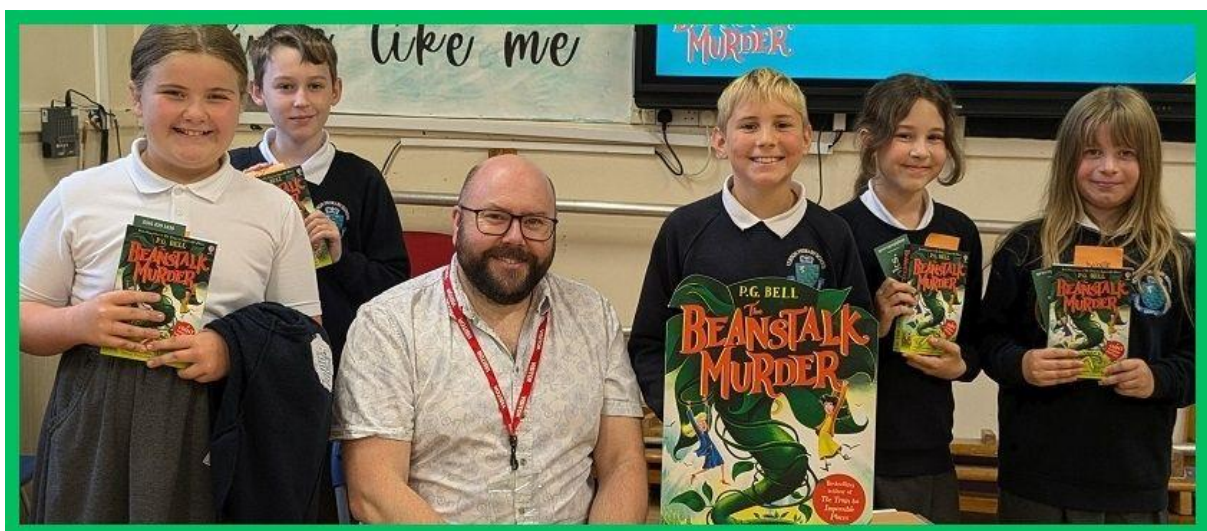
All my books involve strange and magical worlds, and this interactive workshop shows children how to create their very own. Together, we'll use arts and crafts to explore the importance of setting in storytelling, as children create illustrated postcards of their newly invented worlds. This is an informal session, ideal for younger age groups, including lower KS2 and upper KS1.

- Maximum group size: 40 pupils. Duration: 45-55 minutes
- Children will require coloured pencils or felt tips

Creative writing workshop 3: Making Good Stories Better

"All good writing is rewriting." This workshop demystifies the editing process, with visual examples of my own work, so children can see just how much I get wrong the first time around, and how I go about fixing it. We'll discuss how to give and receive feedback, and the best ways to make their own stories clearer and more effective. This session can be tailored for older age groups, up to KS3 and 4.

- Maximum group size: 40 pupils. Duration: 50-60 minutes.
- Children will require a notebook/paper and pen.



VIRTUAL SESSIONS

I offer individual sessions via Zoom, Skype, Microsoft Teams or Google Meet.

Virtual author talks

I offer online versions of both my author talks: *Once Upon a Murder* and *Telling Impossible Tales*, specially tailored for virtual classrooms. They include readings, visual aids and creative writing prompts. Both sessions end with a Q&A, and I can send signed bookplates if the school wishes to arrange a book sale.

- Maximum group size: flexible. Duration: 45 minutes.

Quiz the Author

This is a short session, consisting of a brief introduction to me and one of my books, a reading, and a Q&A session.

- Maximum group size: flexible. Duration: 30 minutes.

FEES

Please note, I operate as a VAT registered PLC (Ty Gloch Ltd) and am required to charge VAT (at 20%) in addition to my fee.

In Person Half-Day Events	FEE	VAT
Any three 1-hour sessions (max) + signing:	£300	£60
In Person Full Day Events		
Any five 1-hour sessions (max) + signing:	£450	£90

Expenses

I will arrange travel and (if applicable) accommodation in consultation with the school. I will charge expenses for travel, accommodation and subsistence (up to £10 per meal) accordingly.

Virtual Events	FEE	VAT
Virtual author talk:	£90	£18
Quiz the author:	£70	£14

QUERIES AND BOOKINGS

To make a booking or to request further information, please e-mail me:

schools@pgbellwriter.com Once we've arranged an event, I'll send you a booking confirmation containing all the details, cancellation policy, etc. Please sign and return the form, which will act as our contract. Thank you, and I look forward to working with you!